

Sharon Lee Hart

www.sharonleehart.com & www.faranimalsanctuaryproject.com

Education:

M.F.A. Photography, University of North Carolina at Chapel Hill

B.F.A. Photography, Maine College of Art -Graduated with honors

Exhibitions (*solo):

2013

*Sanctuary, John and June Allcott Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC, forthcoming

2012

Vignettes (Sharon Lee Hart, Dan Estabrook, and Stacey Page), Castell Photography Gallery, Asheville, NC, forthcoming in June

14th Annual National Juried Art Exhibition (juried), Baker Arts Center, Liberal, KS

Body Figure Nude (juried), Lexington Art League, Lexington, KY

Faculty Exhibition, Tuska Center for Contemporary Art, Lexington, KY

*Flying Solo Series (juried), Solo exhibition, Nashville International Airport

2011

The Billboard Art Project, Public Art Installation, Chicago, IL

Call and Response (juried), Koehline Museum of Art, Des Plaines, IL

48th Annual Juried Competition (juried by Alison de Lima Greene, Curator of Contemporary Art & Special Projects at the Museum of Fine Arts, Houston), Masur Museum, Monroe, LA

100 Years of Women Rockin' the World (invitational exhibition), Artrage Gallery, Syracuse, NY

2010

*Sanctuary, Solo exhibition, Tinney Contemporary, Nashville, TN

Deviations, 3 Person Exhibition, Brownlee O. Currey, Jr. Gallery, Nashville, TN

Portfolio Showcase Volume 4 (juried by Katherine Ware), online exhibition at The Center For Fine Art Photography

Winter Walls, Tinney Contemporary, Nashville, TN

2009

Crossroads, MOCA GA, Atlanta, GA

What's Going On Up There? Faculty Exhibition, Brownlee O. Currey, Jr. Gallery at Watkins College of Art, Design & Film, Nashville, TN

A Million Little Pictures, Art House Gallery, Atlanta, GA

Stop, Look, Listen-New Works by Sharon Hart & Jason Lascu, Tinney Contemporary, Nashville, TN

Be a Doll, Estel Gallery, Nashville, TN

2008

"Why is a raven like a writing desk?" Flanders Art Gallery at 311, Raleigh, NC

"Hootenanny" Faculty Exhibition, Brownlee O. Currey, Jr. Gallery, Nashville, TN

Faculty Exhibition, Lipscomb University Art Department, Nashville, TN

WCA National Juried Exhibition (juried by Maura Reilly, Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum), Arlington Museum of Art, Arlington, Texas

She Said, New Works (4 person group show), Durham Arts Place Gallery, Durham, NC

2007

Fine Arts Faculty Invitational Exhibition, Sponsored by the Winston Salem Arts Council, The Sawtooth Center for Visual Art, Winston Salem, NC
Reveal (2 person show), Flanders Art Gallery at 311, Raleigh, NC
Featured Artist, Flanders Art Gallery, Raleigh, NC
Galeria Galou Exhibition, ARWI, International Art Fair, San Juan, Puerto Rico
Instructor Exhibit, The Arts Center, Carrboro, NC
The 13th Annual International Women's Exhibition (juried by Carrie Springer Assistant Curator- Department of Print and Special Collections - Whitney Museum), Soho20 Chelsea, NY, NY
New Currents in Contemporary Art-UNC Chapel Hill Master of Fine Arts Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
The Kinsey Institute's Juried Art Show, The Kinsey Institute Gallery, Bloomington, IN
49th International Award Exhibition (juried by Norman Bryson), San Diego Art Institute, Museum of the Living Artist, San Diego, CA
Krappy Kamera IX Exhibition (juried by Miles Barth- curator of photography at the International Center of Photography), Soho Photo, New York, New York

2006

Photography Now (juried by Henry Horenstein), South Shore Arts Center, Cohasset, MA
Recollect, Alcott Gallery, University of North Carolina at Chapel Hill
Oculomotor, Alcott Gallery, University of North Carolina at Chapel Hill

2005

Smithsonian Magazine: Through Our Readers Eyes (one of 50 photographs selected out of 30, 000), National Museum of American History, Washington, D.C.
In Focus: Photography Techniques and Trends, Target Gallery, Alexandria, VA
International Photography Exhibition (juried by Connie Imboden), Fraser Gallery, Bethesda, MD
Ellipse Photography Show, Ellipse Arts Center, Arlington, VA
Decisive Moments: A Tribute to Henri Cartier Bresson, Women in Photography International, Online

2004

*Merged Realities-Solo Exhibition, Radiant Light Gallery, Portland, ME
BFA Exhibition, ICA at Maine College of Art, Portland, ME
MECA and RISD Group Show, The Clown Gallery, Portland, ME

Select Publications:

Sanctuary: Portraits of Rescued Farm Animals by Sharon Lee Hart (monograph), Charta Art Books, Milan, Italy, distributed by DAP, Forthcoming Fall 2012
Adbusters, Calendar, 2012
Man as Object, Reversing the Gaze catalog, selected by juror Tanya Augsborg, Ph.D., November 2011
The Psychology of the Human-Animal Bond edited by Christopher Blazina, Güler Boyra, David Shen-Miller, book interior - 5 photographs and project description included, published July 2011
The Sun Magazine, Issue 424, April 2011
The Sun Magazine, Issue 419, November 2010
Portfolio Showcase Volume 4: The Center For Fine Art Photography Book (juried by Katherine Ware), May 2010
Cerise Press: A Journal of Literature, Arts, and Culture, Summer 2010
The Sun Magazine, Issue 408, December 2009
The Sun Magazine, Issue 366, June 2006

Washington City Paper, Inside Back Page, September 24, 2004
Best of College Photography Annual, 2004
Shots Magazine, Issue 83, March 2004
Pinhole Journal, Issue 3, Volume 18, January 2003
Best of College Photography, 2002
Best of Photography Annual, 2002
Maine Women's Fund, brochure cover, 2002

Awards:

2012

PhotoPhilanthropy Activist Award, Second Prize, Professional Category
Picture Black Friday, Second Place

2011

Arts in the Airport Grant, The Tennessee Arts Commission

2010

Professional Development Support Grant, The Tennessee Arts Commission
Review Santa Fe, Center, Selected by David Bram, Katherine Ware, and Denise Wolff

2009

Artist Residency and Scholarship, Ox-Bow, Saugatuck, MI

2008

The Carter Foundation Scholarship, Maine Media Workshops, Rockport Maine

2007

Graduate Teaching Fellowship, University of North Carolina at Chapel Hill
Travel Award, University of North Carolina at Chapel Hill
Opportunity Fund Award from the Graduate School at the University of North Carolina

2006

Graduate Teaching Fellowship, University of North Carolina at Chapel Hill

2004

MECA Talent Scholarship Award, Maine College of Art, Portland, Maine
Irving B. Ellis and Judy Ellis Glickman Endowed Scholarship Award, Maine College of Art

2001

Artist Residency, The Vermont Studio Center, Johnson, VT

Select Press:

Joe Nolan, Critics Pick, "Sanctuary", Nashville Scene, Volume 29/Number 48, January 2011
Michelle Jones, "Rescued farm animals steal photographer's heart, imagination", The Tennessean, December 19, 2010
Carol Fitzgerald, managing editor of The Oxford American, "Animal Farm", Southern Girl Blog, December 2010
Emily Bartlett Hines, Critics Pick, "Stop Look Listen", Nashville Scene, February 4, 2009
Tom Patterson, "Show Instead of Tell", Winston Salem Journal, January 20, 2008
Michele Natale, "Critics Picks-Art-Flanders 311", News & Observer, November 2, 2007
Michele Natale, "Critics Picks-Art", News & Observer, May 11, 2007
Jessey Taylor, "Dancers on display – Smithsonian display", York County Coast Star, September 1, 2005
Louis Jacobson, "2005 International Photography Competition at Fraser Gallery", Washington City Paper, March 25, 2005

Collections and Archives:

- *Tennessee Arts Commission, Permanent Collection, Nashville, TN
- *Fine Arts Collection, Kinsey Institute, Indiana University, Bloomington, IN
- *National Museum of Women in the Arts-Archives on Women Artists
- *Private collections in Virginia, Tennessee, District of Columbia, Vermont, North Carolina, New York, and Hong Kong

Professional Experience:

- * Lecturer, Photography, University of Kentucky, August 2011-present
- * Adjunct Professor, Watkins College of Art, Design & Film, August 2008-May 2011
- * Adjunct Professor, Lipscomb University, August 2008-present
- * Adjunct Professor, Wake Forest University, August 2007-May 2008
- * Teacher-Digital Art, Durham Arts Council, Durham, NC, Summer 2008
- * Instructor, The Center for Documentary Studies at Duke University, February 2008-June 2008
- * Instructor-Photo Based Mixed Media, Carrboro Arts Center, January 2008-March 2008
- * Visiting Lecturer-Photography, The University of North Carolina at Chapel Hill, Summer 2007
- * Instructor-Photography, The University of North Carolina at Chapel Hill, August 2006-May 2007
- * Teacher-Experimental Mixed Media, Carrboro Arts Center, July and August 2007
- * Teacher- Photography/ Basic Art, Carrboro Arts Center, Carrboro, NC, June and August 2006
- * Teacher-Pinhole Photography, Durham Arts Council, Durham, NC, June-August 2006
- * Teaching Assistant-Art 10, The University of North Carolina at Chapel Hill, January-April 2006
- * Assistant, Visual Resource Library at The University of North Carolina, Sept. 2005- July 2006

Other Experience:

- *Juror, The *f*-Stops Here, Studio East Gallery, Nashville, TN 2011
- *Attended Service Learning Seminar, Lipscomb University, 2009
- *Judge for Merit Scholarship Awards, Watkins College of Art, Design, and Film, 2009
- *Attended Advanced Digital Photography with Steve Weinrebe, Maine Media Workshops in Rockport, ME, 2008
- *Attended Creative Digital Alternative Processes with David Julian, Santa Fe Workshops in Santa Fe, NM, 2007
- *Attended Pinhole Photography with Marian Roth and Documentary Photography with Amy Arbus at the Fine Arts Work Center in Provincetown, MA, 2003
- *Judge for the George Kachergis Memorial Undergraduate Scholarship Fund, University of North Carolina at Chapel Hill, December 2005

Professional Organizations

Society for Photographic Education, College Art Association, and Women's Caucus for Art

Representation

Joan Hisaoka – Art Advisory, Washington, DC